

# Merton Council

## Licensing Sub-Committee

### Membership

#### Councillors:

Stan Anderson

Tobin Byers

David Simpson CBE

A meeting of the Licensing Sub-Committee will be held on:

**Date: 3 June 2015**

**Time: 6.30 pm**

**Venue: Council chamber - Merton Civic Centre, London Road, Morden  
SM4 5DX**

#### Agenda for this meeting

- 1 Appointment of Chair
- 2 Declarations of Interest
- 3 Morden Hall, 21 Morden Hall Road, Morden, SM4 5JD 1 - 42

#### Note on declarations of interest

Members are advised to declare any Disclosable Pecuniary Interest in any matter to be considered at the meeting. If a pecuniary interest is declared they should withdraw from the meeting room during the whole of the consideration of that matter and must not participate in any vote on that matter. If members consider they should not participate because of a non-pecuniary interest which may give rise to a perception of bias, they should declare this, withdraw and not participate in consideration of the item. For further advice please speak with the Assistant Director of Corporate Governance.

This is a public meeting and attendance by the public is encouraged and welcomed. For more information about the agenda and the decision making process contact [democratic.services@merton.gov.uk](mailto:democratic.services@merton.gov.uk) or telephone 020 8545 3616.

Press enquiries: [press@merton.gov.uk](mailto:press@merton.gov.uk) or telephone 020 8545 3181

Email alerts: Get notified when agendas are published  
[www.merton.gov.uk/council/committee.htm?view=emailer](http://www.merton.gov.uk/council/committee.htm?view=emailer)

For more information about Merton Council visit [www.merton.gov.uk](http://www.merton.gov.uk)

## Summary of procedure

1. Declarations of Interest
2. Welcome by Chair – remind parties that the hearing is being recorded
3. Chair asks parties if they accept the accuracy of the Notice of Hearing and that all relevant Notices, Applications and representations have been included.
4. Chair asks the parties if they have, since the issue of the notice, resolved any of the issues and if so to outline their proposed solution. If all issues are covered by this solution then go to stage 10, otherwise use the following procedure to address the remaining points.
5. Chair outlines procedure as follows:
6. Applicant
  - Applicant's brief statement clarifying their application and addressing any points of clarification raised in the Notice of Hearing
  - Applicants witnesses (if any) to speak on points of clarification raised in the Notice of Hearing.
  - Questioning of the applicant by other parties
  - <sup>(1)</sup> Questioning of the applicant by members
7. Other parties (It is suggested that responsible authorities are taken first and then public representations)
  - Party's brief statement clarifying their representation and addressing any points of clarification raised in the Notice of Hearing.
  - Party's witnesses (if any) to speak on points of clarification raised in the Notice of Hearing
  - Questioning of the party by the applicant
  - If the party is a responsible authority then questioning of the party by other parties may be appropriate.
  - <sup>(1)</sup> Questioning of the party by members
8. Other parties summarise their points
9. Applicant summarises their points
10. <sup>(2)</sup> Legal Officer asked for any comments
11. <sup>(2)</sup> Licensing Officer asked for any comments
12. Chair advises parties that the sub-committee will retire to consider the issues and take legal advice after which the public session will be resumed.
13. Sub-committee retires to consider the issues and take legal advice
14. Sub-committee reconvenes
15. Legal advice given in private session repeated in public by legal officer
16. Decision of sub-committee given – parties advised that a Notice of Determination will be sent to them – **OR** – parties advised of the date when a determination will be made.
17. Close of hearing

*<sup>(1)</sup> Members can ask any question of any party at any time but should normally try to do so at these points.*

*<sup>(2)</sup> Legal and Licensing Officers should be involved at any stage where members feel they can be of assistance but a particular point should be made of asking for their comments at this stage*

## Licensing sub-committee Report and Notice of Hearing

Subject of hearing: **Morden Hall, 21 Morden Hall Road, Morden, SM4 5JD**

Date: **Wednesday 3 June 2015**

Time: **18.30**

Venue: **Council Chamber**

Merton Civic Centre, London Road, Morden, Surrey, SM4 5DX

Date of issue of this notice: **18 May 2015**

### **1. Special Policy Area (premises licences and club certificates)**

1.1 The premises are not in the special policy area.

### **2. Type of hearing and powers of the sub-committee**

2.1 The sub-committee is required to determine the application by taking such of the steps set out below (if any) as it considers necessary for the promotion of the licensing objectives.

2.2 In making their determination the sub-committee must have regard to the Licensing Act 2003, the licensing objectives, guidance issued by the Secretary of State and Merton's Licensing Policy.

2.3 Application for a premises licence.

### **3. Hearing papers**

3.1 The applications, notices and representations for determination by the sub-committee are contained in the hearing bundle (attached) together with any relevant existing licence. This includes any documents which must be sent to any of the parties to the hearing under Regulation 7(2) and Schedule 3 of The Licensing Act 2003 (Hearings) Regulations 2005. This bundle has been issued to all parties to the hearing and forms part of this report.

### **4. Legal advice to the sub-committee**

4.1 A legal officer appointed by the Head of Civic and Legal Services will attend the hearing to advise the sub-committee on statutory provision and legal matters.

### **5. Licensing Officer Comments**

5.1 This is a new premises licence application.

5.2 The following regulated activities and opening hours have been applied for:

The Sale by Retail of Alcohol (for consumption on and off the premises)

Monday to Sunday: 07:00 to 01:00

Late Night Refreshment

Monday to Sunday: 23:00 to 01:30

Recorded Music/ Live Music/ Performance of Dance/ Similar Entertainment

Monday to Sunday: 08:00 to 01:00

Performance of Plays/ Showing of Films

Monday to Saturday: 07:00 to 23:00

Sunday: 07:00 to 22:00

Premises Opening Hours

Monday to Sunday: 07:00 to 01:30

- 5.3 One representation has been received from a local resident.
- 5.4 A representation received by the Environmental Health (Pollution Team) was withdrawn following an agreement with the applicant to amend the operating schedule to include conditions on the premises licence. These conditions have been included separately in the hearing papers.

**For enquiries about this hearing please contact**

Democratic Services  
Civic Centre  
London Road  
Morden  
SM4 5DX

**Telephone:** 020 8545 3616

**Email:** [democratic.services@merton.gov.uk](mailto:democratic.services@merton.gov.uk)

# Parties to the hearing

This document forms part of the notice of hearing.

The following are parties to the hearing having submitted relevant applications, notices or representations under the statutory provisions indicated:

<b>Applicant:</b>	
Morden Reality Management, Morden Hall, 21 Morden Hall Road, Morden, SM4 5JD	
<b>Statutory Authorities</b>	
<b>Interested Parties</b>	
M Beckett	

# Rights of parties to the hearing

This document forms part of the Notice of Hearing.

The hearing will be conducted by a three member sub-committee of Merton's Licensing Committee.

You have the right to attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified. You should notify us if you wish to be represented or assisted in this way on the accompanying response form.

You may also request that other persons be permitted to appear at the hearing to assist the sub-committee on particular points relating to the matter under consideration. You should notify us of any persons you wish to attend on the accompanying response form.

At the hearing you are entitled to:

- a) respond to any points of clarification detailed in the Notice of Hearing;
- b) if given permission by the sub-committee hearing this matter, ask questions of other parties; and
- c) address the sub-committee.

If you do not attend the hearing the sub-committee may proceed in your absence or it may adjourn to another specified date and time. If the hearing proceeds in your absence any application, notice or representation you have made will be considered by the sub-committee. It would be helpful if you could notify us as soon as possible if you are not going to attend the hearing.

Please complete and return the accompanying response form by the response date shown on the Notice of Hearing. Alternatively you can send an email to [democratic.services@merton.gov.uk](mailto:democratic.services@merton.gov.uk) with the relevant information.

A copy of the procedure to be followed at the hearing is attached.

A guide to licensing hearings in Merton is attached

# Procedure to be followed at the hearing

This document forms part of the notice of hearing

Regulations referred to in this procedure are reproduced under Note <sup>(3)</sup> at the end of the procedure

1. Declarations of interest.
2. Welcome by Chair of the licensing sub-committee and outline of the order of proceedings.
3. The Chair will advise parties<sup>(1)</sup> that the proceedings are being recorded.
4. The papers before the sub-committee comprise this Notice of Hearing and any applications, notices or representations and include:
  - The application
  - Representations and notices
  - List of parties to the hearing.
5. Points which the authority has raised in the Notice of Hearing as points on which it will be seeking clarification
6. Comments of Licensing officers on any factual or technical aspects of the application, notices or representations
7. Any other relevant matters and requirements
8. The Chair will ask parties if they are satisfied with the accuracy of the papers issued and the sub-committee will resolve any issues on this point.
9. The Chair will ask officers and parties if there are any other procedural points to deal with and these will be resolved before proceeding.
10. The Licensing officer will advise the hearing if any representations or notices have been withdrawn since the issue of the Notice of Hearing.
11. The Chair will advise parties that if they introduce new documentary or other information in support of their application, notice or representation the consent of other parties to the consideration by the sub-committee of such information will be sought.
12. The sub-committee will consider, under regulation 22, requests from parties made under Regulation 8(2) for other persons to be permitted to appear before the hearing.
13. The sub-committee will determine the order in which parties (other than the applicant) will be heard and so advise those present.
14. The Chair will advise the parties that they have no rights to question persons appearing under the provisions of regulations 8(2) and 22 and that their right to question other parties can only be exercised with the permission of the sub-committee. The Chair will also advise the parties that under regulation 23 cross-examination is not allowed unless the sub-committee feels that this is required for it to consider the matters before it. If parties wish to put questions to other parties or persons appearing under the provisions of regulations 8(2) or 22 they should seek the permission of the sub-committee and direct such questioning via the chair.

15. Applicant
  - i) The applicant will be asked if there is anything they wish to add to or clarify about their application
  - ii) The applicant will address the points for clarification raised by the authority in the Notice of Hearing
  - iii) Persons appearing under regulations 8(2) and 22 as notified by the applicant will address the hearing
  - iv) If the sub-committee considers it necessary it may allow other parties to put questions to the applicant and persons appearing under the provisions of regulations 8(2) and 22 notified by the applicant who have addressed the hearing
  - v) The sub-committee members will put any questions to the applicant and persons appearing under the provisions of regulations 8(2) and 22 notified by the applicant who have addressed the hearing
  - vi) The applicant will be asked if they have any further points arising from points raised in questioning
16. Other parties<sup>(2)</sup>
  - i) The party (party A) will be asked if there is anything they wish to add to or clarify about their representation or notice
  - ii) Party A will address the points for clarification raised by the authority in the Notice of Hearing
  - iii) Persons appearing under regulations 8(2) and 22 as notified by the Party A to address the hearing
  - iv) If the sub-committee considers it necessary it may allow the applicant to put questions to Party A and persons appearing under the provisions of regulations 8(2) and 22 notified by Party A who have addressed the hearing
  - v) If the sub-committee considers it necessary it may allow other parties to put questions to Party A and persons appearing under the provisions of regulations 8(2) and 22 notified by Party A who have addressed the hearing
  - vi) The sub-committee members will put any questions to Party A and persons appearing under the provisions of regulations 8(2) and 22 notified by Party A who have addressed the hearing
  - vii) Party A will be asked if they have any further points arising from points raised in questioning
17. Repeat above stage for each subsequent party.
18. Licensing officer to be asked if they have any comments
19. Other parties close by summarising their points.
20. Applicant closes by summarising their points.
21. The Chair will then ask the sub-committee's licensing and legal adviser if there are any further matters to be considered prior to a determination being made. If there are such other matters they will then be disposed of as appropriate.



22. If the sub-committee is not going to determine the application at the conclusion of the hearing it will so advise those present and inform them of the date and time that their determination will be made in public. Determinations must be made in accordance with the provisions of regulation 26.
23. If the sub-committee feels that it needs to go into private session to discuss any issues with its legal adviser it will advise those present that it will resume in public session at the conclusion of any such discussion when the advice it has received from its legal adviser will be read into the public record of the meeting.
24. At the conclusion of any private session the sub-committee will return to public session and the legal adviser will inform the hearing of any advice given in private session.
25. In cases where the sub-committee is not going to make its determination at the conclusion of the hearing it will then adjourn the meeting to a specified date and time. In all other cases it will discuss and determine the matter before it.
26. The Chair will advise parties to the hearing that they will be notified in writing of the determination, thank the parties for their attendance and close the meeting.

Where this procedure is silent the sub-committee may make such arrangements as necessary to ensure the rights of parties to hearings and for the proper discharge of its duties under the Licensing Act 2003 and any guidance or regulations issued by the Secretary of State.

### **Notes**

<sup>1</sup> Regulation 15 allows parties to be represented or assisted at the hearing by any person whether or not that person is legally qualified. Any reference to a party in this order of procedure should be taken to include a reference to a person assisting or representing a party.

<sup>2</sup> Similar objections will be grouped together as far as possible and a common spokesperson sought. The regulations treat each objector as a party in their own right. If they do not agree to being grouped they will be treated as an individual party.

### **<sup>3</sup>Extracts from the regulations:**

- 8.(1) A party shall give to the authority within the period of time provided for in the following provisions of this regulation a notice stating:
  - (a) whether he intends to attend or be represented at the hearing;
  - (b) whether he considers a hearing to be unnecessary.
8. (2) In a case where a party wishes any other person (other than the person he intends to represent him at the hearing) to appear at the hearing, the notice referred to in paragraph (1) shall contain a request for permission for such other person to appear at the hearing accompanied by details of the name of that person and a brief description of the point or points on which that person may be able to assist the authority in relation to the application, representations or notice of the party making the request.
22. At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.

**23.** A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.

**26.(1)** In the case of a hearing under:

(c) section 105(2)(a) (counter notice following police objection to temporary event notice),

(d) section 167(5)(a) (review of premises licence following closure order),  
the authority must make its determination at the conclusion of the hearing.

**26.(2)** In any other case the authority must make its determination within the period of five working days beginning with the day or the last day on which the hearing was held.

**London Borough of Merton**



**LICENSING COMMITTEE HEARINGS  
A BRIEF GUIDE**

Merton Civic & Legal Services  
October 2005

## **Introduction**

The following pages of this booklet contain guidance on hearings of Licensing Applications by the Council's Licensing Sub-Committee. It is a guide only and not a statement of the law.

The law is to be found in:

- 1 Licensing Act 2003
- 2 The Licensing Act 2003 (Hearings) Regulations 2005
- 3 Guidance issued under Section 182 of the Licensing Act 2003.

## **Notice of Hearing**

This booklet normally accompanies a "Notice of Hearing" as we are required by law to give you certain information with the Notice of Hearing.

## **Timing of Hearing**

On arrival you may find that you may have to wait until the committee can deal with the application you are interested in. This is because the committee may have to deal with other applications on the same day. The committee is called to sit at the published time. There are different applications or items on the committee agenda. The committee may take the items in the order that is most efficient for managing that day's applications. You should therefore ensure that you are there in time for the beginning of the committee meeting as published.

The committee meeting is a public meeting. You are therefore entitled to remain in the committee room when other applications are being dealt with. If you remain you will see other parties participating in the hearing. Unless it is a hearing that you are interested in, you may not participate although you may feel that you can contribute in that application as well. You can only participate in the hearing if you are a "party".

## **The Licensing Sub-Committee**

Licensing Hearings take place before a licensing sub-committee of the Council. There are three members of the sub-committee, a chairperson and two others. Also sitting with the Committee (but not part of the committee) will be the committee clerk and a Legal officer who advises the committee on legal issues. Only these two and any trainees are allowed to adjourn with the committee.

Various persons may also be in the committee room in an official capacity. Where the police have submitted representations they will be in the room as a party. They are not part of the committee. Where the Council's Environmental Health service have submitted representations they will be in the room but as a party not as part of the committee. The Director of Public Health or a Public Health officer may be present, especially if they have submitted a representation. They will be in the room, but not as part of the committee. Finally an officer from the Council's Children, Schools and Families Department may be present. They will not be part of the committee either.

A Licensing officer is usually present. The Licensing officer would have received the application and processed it to ensure that fees have been paid and that it was properly advertised. The Licensing officer is also the officer that receives representations and decides if they are in order. The Licensing officer may be asked to speak at the committee. The Licensing officer is not part of the committee and will not retire with the committee.

## **Attending a Licensing Hearing**

### **Your Rights as a “Party”**

You have the right:

- To attend the hearing
- To be assisted or represented by any person (whether or not the person is legally qualified)
- To address the sub-committee
- To question any party to the hearing (with the permission of the sub-committee)
- To give clarification of any issue on which advance notice of the need for clarification has been given
- To bring a witness or witnesses.

### **Attending the Hearing (Parties)**

You do not have to attend the hearing. Where in response to the Notice of Hearing you have informed us that you do not intend to attend the hearing, then the hearing may proceed in your absence.

Where in response to the notice of hearing you say nothing about attending and you do not attend or are not represented the committee may do one of the following:

- hold the hearing in your absence
- adjourn the hearing to a specified date but only where the committee consider it to be in the public interest.

### **Procedure to be followed at the Hearing**

The hearing will take place in public. This means that anyone whether or not they are parties to the hearing are entitled to be at the meeting and to hear all the information. The committee is allowed to exclude the public from all or part of a hearing. This will be where the committee considers that the public interest in excluding the public outweighs the public interest in the hearing taking part in public. If you believe that this exception to public hearing applies to you, you may ask the committee to consider exercising this power.

The committee will explain the procedure but a written version is included with the Notice of Hearing. Unless required by law to do it differently the committee is allowed to devise its own procedures.

### **The Hearing as a Discussion**

The hearing is intended to be a discussion between the committee and all the parties. In order to make it an orderly discussion some element of formality exists. Consequently there will be an order in which the hearing will follow. The committee Chair will explain the order.

During the hearing the procedure is controlled by the Chair. Whilst the Chair will ensure that parties observe the procedure he or she may have to be firm in moving the hearing on to ensure that it proceeds at a pace that enables it to be dealt with within the

time allocated. In particular the Chair may have to be strict in respect of ensuring that questions to witnesses keep to the issues. The committee may also put reasonable time limits on submissions.

When an application is received by us a number of persons are allowed to make “representations”. This includes residents, the police, the Environmental Health service, Public Health, Licensing Authority and the Local Safeguarding Children Board. Those who have made representations are called “parties”.

The Law allows the applicant (the person applying for the licence) to have discussions with any of these parties before the hearing – this can lead to an agreed way of dealing with concerns relevant to the parties. (For instance, if Environmental Health is concerned about noise the applicant may offer to fit a noise limiter).

When you attend the hearing you may therefore find that some representations have been withdrawn. Where representations are withdrawn this will usually be because the person making the representations has been given satisfaction about how their concerns will be dealt with. For instance the Local Safeguarding Children Board may have concerns about the welfare of children. The applicant may then agree to accept a condition to the licence dealing with this concern and this may lead to a withdrawal of that representation.

The first thing that the committee will do is to find out what representations have been withdrawn so that the committee only concentrates on outstanding issues.

You must remember that as far as the law is concerned the applicant is entitled to do what they want with their business from a licensing point of view unless their business will offend against the four “licensing objectives” of:

- Prevention of Public Nuisance
- Prevention of Crime and Disorder
- Protection of Children from Harm
- Promotion of Public Safety

Although these objectives are intended for the benefits of residents and businesses, various statutory bodies are given responsibility for those objectives and it is expected that they will make representations if those objectives are under threat. These statutory bodies are called “Responsible Authorities”.

The Responsible Authorities are as follows:

- The Chief Officer of Police
- The Local Fire Authority
- The Local Enforcement Agency for Health & Safety At Work Act 1974
- The Local Authority with Responsibility for Environmental Health
- The Local Planning Authority
- Local Licensing Authority or any Licensing Authorities
- A body representing those interested in the protection of children and recognised by the council (Local Safeguarding Children Board).
- The Local Public Health Authority

The guidance issued by central government advises that as a matter of practice the committee should seek to focus the hearing on the steps needed to promote the licensing objective which gave rise to the hearing. If your representations or application does not show how these four licensing objectives are affected, promoted or effected, then it is not likely to persuade the committee.

The hearing will probably be in two distinct parts. The first part is where the application and representations are made. The first part ends when the committee retires to consider the evidence.

The second part of the hearing is when the committee returns. The main purpose of the second part is to allow the parties to be told what legal advice (if any) has been received during the deliberations in private. The committee will then announce their decision.

This is then the end of the hearing. The decision will be communicated to the parties in writing.

The committee will then move on to consider the next application (if any).

### **Appeal**

There is a right of appeal to the Magistrates Court. You need to take legal advice on which Magistrates Court to go to. The appeal has to be lodged with the Magistrates Court within a period of 21 days beginning on the day you were notified by the Council of the decision appealed against.

### **Conclusion**

This is necessarily a brief guide. It is not a Statement of Law. For this you will need to take legal advice.

## Contacts

- (i) Licensing team:
  - email: [licensing@merton.gov.uk](mailto:licensing@merton.gov.uk)
  - Tel: 020 8545 3025
- (ii) Meeting arrangements - Democratic Services:
  - email: [democratic.services@merton.gov.uk](mailto:democratic.services@merton.gov.uk)
  - Tel: 020 8545 3616
- (iii) All press contacts - Merton's Press office:
  - email: [press@merton.gov.uk](mailto:press@merton.gov.uk)
  - Tel: 020 8545 3181
- (iv) London Borough of Merton:
  - Address: Civic Centre, London Road, Morden, SM4 5DX
  - Tel: 020 8274 4901

## Useful links

- Merton Council's Web site: <http://www.merton.gov.uk>
- Licensing Act 2003  
<http://www.hmso.gov.uk/acts/acts2003/20030017.htm>
- Guidance issued by the secretary of State for Culture Media and Sport  
[http://www.culture.gov.uk/Reference\\_library/Publications/archive\\_2004/guidance\\_issued\\_under\\_section\\_182\\_of\\_the\\_licensing\\_act\\_2003.htm](http://www.culture.gov.uk/Reference_library/Publications/archive_2004/guidance_issued_under_section_182_of_the_licensing_act_2003.htm)
- Regulations issued by the Secretary of State for Culture, Media and Sport  
[http://www.culture.gov.uk/what\\_we\\_do/Alcohol\\_entertainment/lic\\_act\\_reg.htm](http://www.culture.gov.uk/what_we_do/Alcohol_entertainment/lic_act_reg.htm)
- Merton's Statement of Licensing policy  
<http://www.merton.gov.uk/licensing/>
- Readers should note the terms of the legal information (disclaimer) regarding information on Merton Council's and third party linked websites.
- <http://www.merton.gov.uk/legal.htm>
- This disclaimer also applies to any links provided here.



MECO 0014 1515  
E315-00.

WK/201500338

**Application for a premises licence to be granted  
under the Licensing Act 2003**



**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **MORDEN REALTY MANAGEMENT**

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

Morden Hall 21 Morden Hall Road Morden			
<b>Post town</b>	Sutton	<b>Postcode</b>	SM4 5JD

<b>Telephone number at premises (if any)</b>	07766880905
<b>Non-domestic rateable value of premises</b>	<b>£BAND C FOR GROUND FLOOR (£315 FEE)</b>

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

<b>Name</b> Morden Realty Management Ltd
<b>Address</b> 797 Harrow Road Sudbury Town HA0 2LP
<b>Registered number (where applicable)</b> 08067192
<b>Description of applicant (for example, partnership, company, unincorporated association etc.)</b> Limited Company
<b>Telephone number (if any)</b>
<b>E-mail address (optional)</b>

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
10	05	2015

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
±	±	± ± ± ±

Please give a general description of the premises (please read guidance note 1)  
 Morden Hall is a Grade II listed building situated within Morden Hall Park bordered on two sides by walls and two sides by River Wandle. This property is currently owned by the National Trust .  
 Following several years of disuse the current owners Morden Realty Management has acquired the lease . After considerable investment , closely watched by the National Trust , the building is to back into use as a bespoke Function Venue . This application covers phase 1 , which is the development of the Ground Floor . Phase 2 will be the upper floors . The primary function rooms are the main room & a site for a marquee adjacent to it. There are Bars , Kitchens & Lounge Areas . The large picturesque gardens will be used .  
 There is a very large car park .

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

n/a
-----

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	07.00		<b>Please give further details here</b> (please read guidance note 3) This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements.		
		23.00			
Tue	07.00				
		23.00			
Wed	07.00		<b>State any seasonal variations for performing plays</b> (please read guidance note 4) New Years Eve to 02.00		
		23.00			
Thur	07.00				
		23.00			
Fri	07.00		<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
		23.00			
Sat	07.00				
		23.00			
Sun	07.00				
		22.00			

**B**

Films Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
				Both	<input type="checkbox"/>	
Mon	07.00		<b>Please give further details here</b> (please read guidance note 3) This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements.			
		23.00				
Tue	07.00					
		23.00				
Wed	07.00			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
		23.00				
Thur	07.00					
		23.00				
Fri	07.00		<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)			
		23.00				
Sat	07.00					
		23.00				
Sun	07.00					
		22.00				

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>
Tue					
			<b>Please give further details here</b> (please read guidance note 3)		
			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		



**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<p><b>Please give further details here</b> (please read guidance note 3)            Live music to be played indoors including inside marquee will be amplified. Live music played outdoors will be unamplified. This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements.</p> <p><b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)            No seasonal variations.</p> <p><b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)            Live music outdoors will be limited to 08:00 hours to 20:00 hours.</p>		
Mon	08:00	01:00			
Tue	08:00	01:00			
Wed	08:00	01:00			
Thur	08:00	01:00			
Fri	08:00	01:00			
Sat	08:00	01:00			
Sun	08:00	01:00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) Recorded music played indoors including inside marquee will be amplified. Recorded music played outdoors will kept to an acceptable level and finished by 23.00. This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements.		
Mon	08:00	01:00			
Tue	08:00	01:00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4) No seasonal variations.		
Wed	08:00	01:00			
Thur	08:00	01:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	08:00	01:00			
Sat	08:00	01:00			
Sun	08:00	01:00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements.		
Mon	08:00	01:00			
Tue	08:00	01:00			
			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4) No seasonal variations.		
Wed	08:00	01:00			
Thur	08:00	01:00			
			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	08:00	01:00			
Sat	08:00	01:00			
Sun	08:00	01:00			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements.		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	08:00	01:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	08:00	01:00	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed	08:00	01:00			
			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Thur	08:00	01:00			
Fri	08:00	01:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	08:00	01:00			
			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	08:00	01:00			

**I**

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3) This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements.& facilitate Hot Food & Drink before departure		
Mon	23:00	01:30			
Tue	23:00	01:30			
Wed	23:00	01:30	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4) No seasonal variations.		
Thur	23:00	01:30			
Fri	23:00	01:30	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	23:00	01:30			
Sun	23:00	01:30			

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) No seasonal variations.					
Mon	07:00	01:00						
Tue	07:00	01:00						
Wed	07:00	01:00						
Thur	07:00	01:00						
Fri	07:00	01:00						
Sat	07:00	01:00						
Sun	07:00	01:00						
						<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) This part of the application reflects the multi-facet use of the venue we envisage and therefore the need to cover all potential customer requirements., including Champagne Breakfasts , Corporate Events etc.		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

Name Simon Andrew Robson	
Address 3 Chilmead Farm , Chilmead lane , Nutfield , Surrey ,	
Postcode	RH1 4EQ
Personal licence number (if known) RBBC/05/01685/LAPER	
Issuing licensing authority (if known) Reigate & Banstead Borough Council	

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).**  
 No such activities will be allowed.

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) No seasonal variations.
Day	Start	Finish	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)
Mon	07:00	01:30	
Tue	07:00	01:30	
Wed	07:00	01:30	
Thur	07:00	01:30	
Fri	07:00	01:30	
Sat	07:00	01:30	
Sun	07:00	01:30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

The property is a Grade 2 listed building owned by the National Trust . The new owners have invested considerable sums in order to re-create the splendour of the building . The nature of the events will be high quality bespoke & private . This will discourage unsuitable groups . The property will be well secured .

**b) The prevention of crime and disorder**

The venue will primarily be used for pre-booked events , eg Weddings , Functions , Corporate Events Full security in line with the events needs will always be provided by SIA qualified staff . Full CCTV coverage inside & outside the property will be installed including recording facility as standard requirements . The maximum number of customers including is 200 within the function room & 350 in the Marquee . The building will continue to have a full time live in Security Guard.

**c) Public safety**

Full CCTV coverage inside & outside the property will be installed including recording facility as standard requirements . The maximum number of customers including is 200 within the function room & 350 in the Marquee . Full fire exit & safety plan provided .

**d) The prevention of public nuisance**

The property has 2 large walls adjacent to the nearest residential properties & considerable gardens & a small river to the other boundary . All external amplified music will be finished by 23.00 , Internally by 01.00 . Staff will assist with prompt dispersal of the customers in a quiet & thoughtful manner.

**e) The protection of children from harm**



We will operate a strict "Challenge 25" policy , Copy attached . All staff involved in the sale of alcohol will be fully trained , records kept and refreshed every 6 months. In addition to the DPS , other Personal License Holders will be employed . No children will be permitted to drink alcohol anywhere on the premises.

**Checklist:**

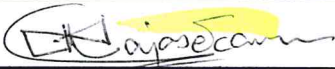
**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 11).  
**If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	8 APRIL 2015.
Capacity	GAJAN RAJASEKARAN, DIRECTOR.

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

SCHEDULE 11  
PART A

London Borough of Merton  
Merton Civic Centre, London Road, Morden SM4 5DX

Consent of individual to being specified as premises supervisor

I SIMON ANDREW ROBSON of  
[full name of prospective premises supervisor]

3 CHILMEAD FARM, CHILMEAD LANE,  
[home address of prospective premises supervisor]

NUTFIELD, SURREY. RH11 4EQ

hereby confirm that I give my consent to be specified as the designated premises supervisor in  
relation to the application for PREMISES LICENCE  
[type of application]

by MORLEN REALTY MANAGEMENT  
[name of applicant]

relating to a premises licence .....for  
[number of existing licence, if any]

[name and address of premises to which the application relates]

MORLEN HALL  
21 MORLEN HALL ROAD, MORLEN

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

concerning the supply of alcohol at MORLEN HALL  
[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for, currently hold a personal licence,  
details of which I set out below. Personal licence number RBBC/05/01685/LAPER  
[insert personal licence number, if any]

Personal licence issuing authority REIGATE & BANSTEAD B.C  
[insert name and address and telephone number of personal licence issuing authority, if any]

Signed 

Name SIMON ROBSON  
[please print]

Dated 25TH MARCH 2015

**STAFF TRAINING RECORDS MORDEN HALL**

	PREVENTION OF CRIME & DISORDER	PREVENT PUBLIC NUISANCE	PUBLIC SAFETY	PROTECT CHILDREN
	STAFF NAME → →			
	DATE OF TRAINING → →			
	TRAINEE SIGNATURE	TRAINER SIGNATURE	TRAINEE SIGNATURE	TRAINER SIGNATURE
<b>I HAVE BEEN FULLY TRAINED IN THE THE AGE RECOGNITION POLICY</b>				
<b>I HAVE BEEN FULLY TRAINED IN THE POLICIES CONCERNING THE SALE OF ALCOHOL</b>				
<b>I HAVE BEEN FULLY TRAINED IN THE CUSTOMERS WHO CANNOT BE SOLD ALCOHOL</b>				
<b>I HAVE BEEN FULLY TRAINED IN THE SALE OF OTHER AGED RESTRICTED PRODUCTS</b>				
<b>I HAVE BEEN FULLY TRAINED IN WEIGHTS &amp; MEASURES REQUIREMENTS</b>				
<b>I UNDERSTAND WHAT THE LICENSING OBJECTIVES REQUIRE OF ME</b>				

MORDEN HALL  
SALE OF ALCOHOL

AGE RECOGNITION POLICY

IF YOU ARE LUCKY ENOUGH TO LOOK

UNDER **25**

WE ARE GOING TO ASK YOU FOR I.D.  
TO PROVE YOU ARE 18

THE ONLY MEANS OF I.D. WE ACCEPT IS ;  
PHOTO DRIVING LICENSE (PROV &  
FULL)

OR VALID PASSPORT

AREA TO BE LICENSED  
CAR PARK,  
GARDEN

Revisions	
Stage	Date

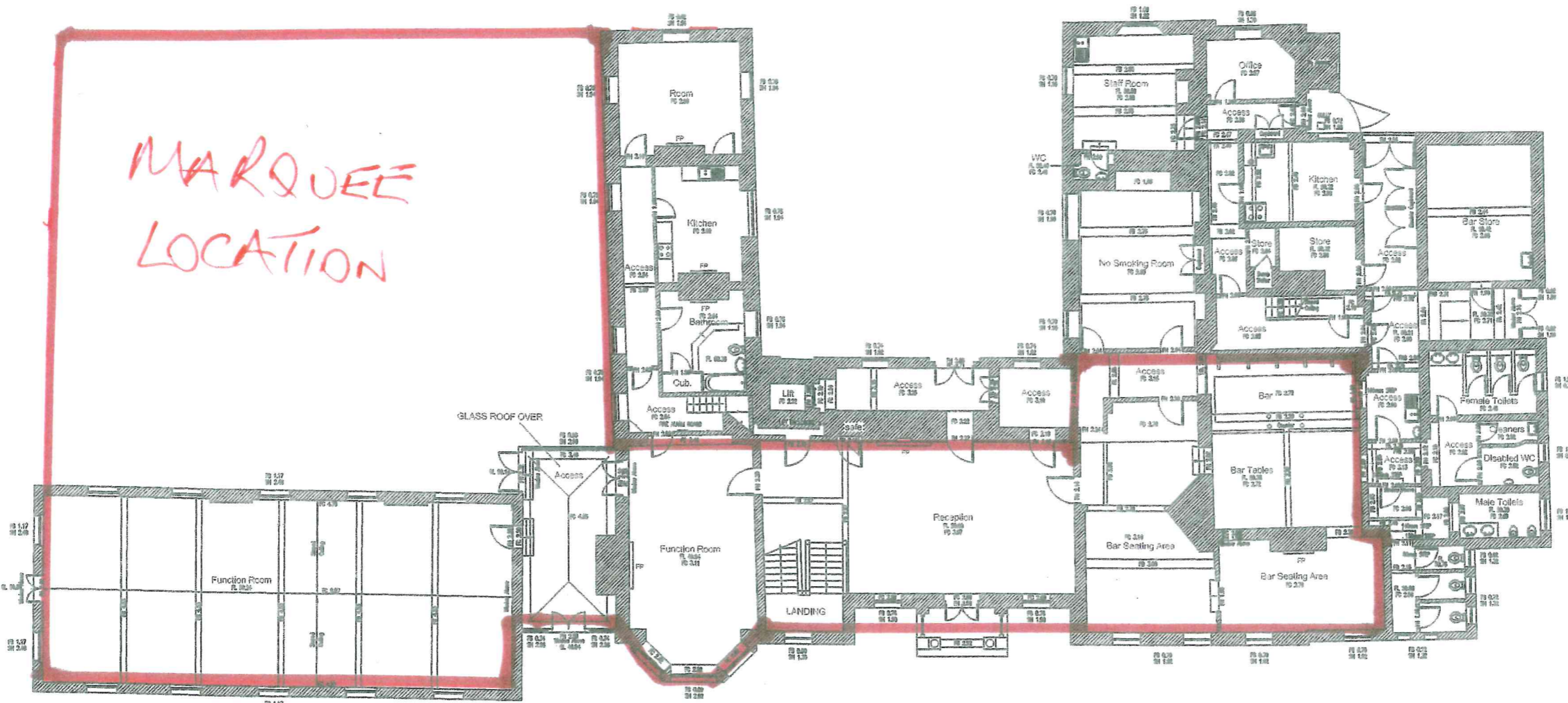
Drawing No 901  
 Project No 900  
 Date MAY 2012  
 David R Yeaman and Associates, Chartered Architects.

Client: NORDEN REALTY MANAGEMENT LTD, 9 WEST HILL, MIDDX, HA9 9PL  
 Project: NORDEN HALL, NORDEN HALL RD, NORDEN, LONDON, SM 8JD - BANQUETING + HOSPITALITY USE & ANCILLARY OFFICES  
 Title: EXISTING G.F. PLAN

COPYRIGHT © This drawing is copyright and must not be copied or reproduced without the written consent of David R. Yeaman and Associates

- This drawing must not be scaled
- The Contractor is to check all levels and all dimensions on site
- All works are to be to the satisfaction of Local and Statutory Authorities and in accordance with current Building Regulations and Codes of Practice

0 5 10  
 SCALE 1/100



EXISTING G.F. PLAN  
A1 SCALE 1/100

GARDEN

- ABBREVIATIONS:
- BL - Beam Underside Level
  - CL - Ceiling Level
  - FA - Floor to Arch Height (Highest Point)
  - FAS - Floor to Arch Spring
  - FB - Floor to Beam Height
  - FC - Floor to Ceiling Height
  - FL - Floor Level
  - FH - Floor to Head Height
  - FS - Floor to Sill Height
  - FSC - Floor to Suspended Ceiling Height
  - RFL - Raised Floor Level
  - SCL - Suspended Ceiling Level
  - SH - Sill to Head Height
  - FP - Fire Place

This page is intentionally left blank

- ALL MANUAL CALL POINTS TO BE ACCOMPANIED BY A 'SIMULTANEOUS' FIRE ACTION NOTICE - EVALUATION
- ALL FIRE DOORS TO BEAR THE SIGN 'FIRE DOOR'.
- ALL AUTOMATIC FIRE DOORS TO BEAR THE SIGN 'AUTOMATIC FIRE DOOR' (KEEP CLEAR)
- ALL FINAL EXITS TO BE INDICATED BY 'FIRE EXIT' SIGNAGE + BE ILLUMINATED EITHER INTERNALLY OR EXTERNALLY
- ALL SELF CLOSING FIRE DOORS TO BEAR THE SIGN 'FIRE DOOR KEEP SHUT'
- ALL CEILING HATCHES TO BE FD30S

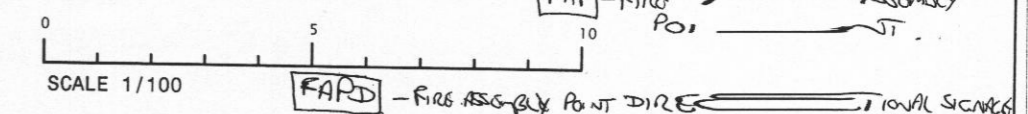
FIRE ASSEMBLY POINT

Revisions	
Stage	Date

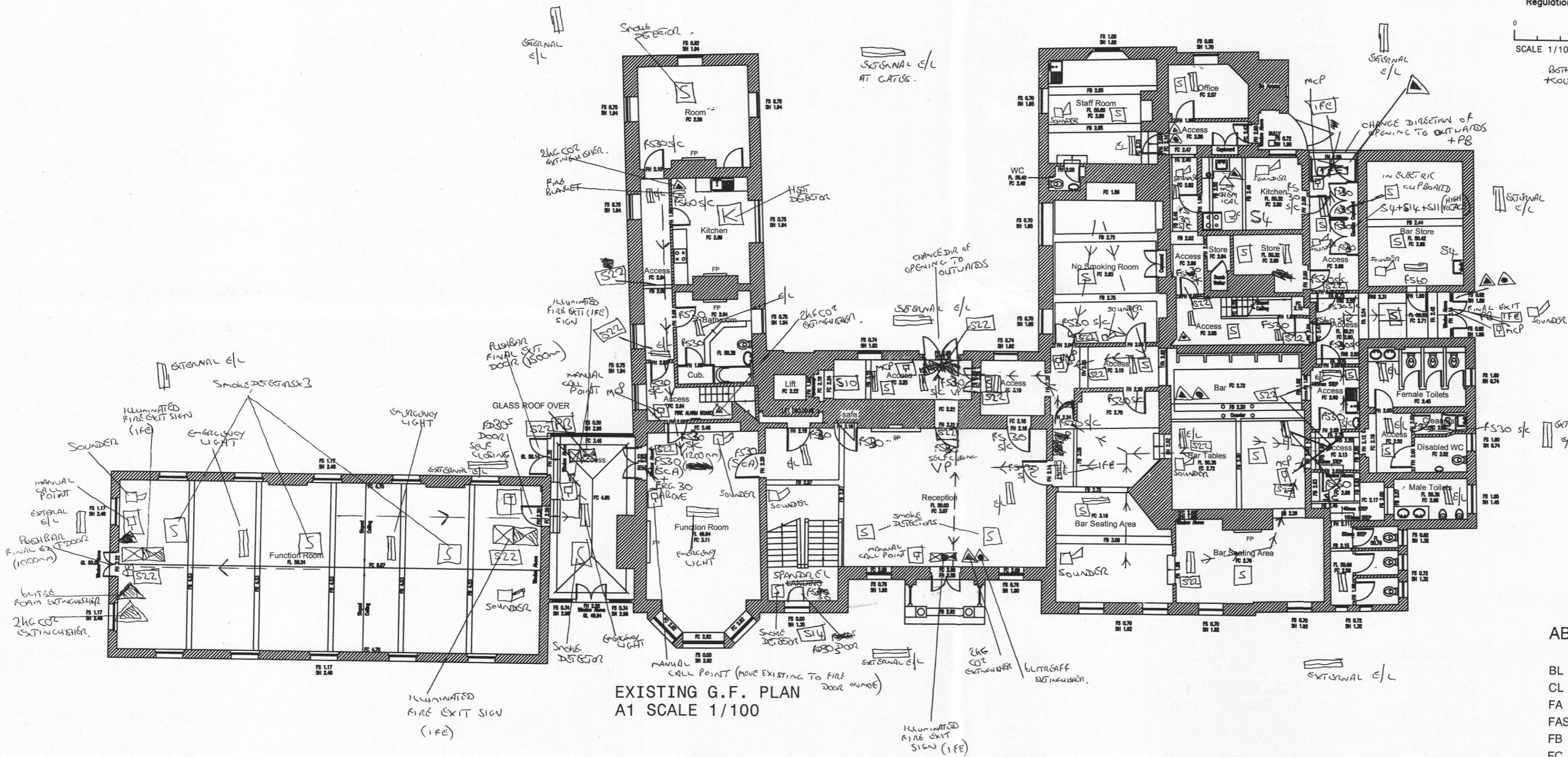
Drawing No	001
Project No	900
Date	MAY 2012
David R Yeaman and Associates, Chartered Architects.	
Client	MORDEN REALTY MANAGEMENT LTD, 9 WEST HILL, MIDDX, HA99 RN.
Project	MORDEN HALL, MORDEN HALL RD, MORDEN, LONDON. SM4 5JD - BANQUETING / HOSPITALITY USE & ANCLLARY OFFICES
Title	EXISTING G.F. PLAN

COPYRIGHT © This drawing is copyright and must not be copied or reproduced without the written consent of David R. Yeaman and Associates

1 This drawing must not be scaled  
 2 The Contractor is to check all levels and all dimensions on site  
 3 All works are to be to the satisfaction of Local and Statutory Authorities and in accordance with current Building Regulations and Codes of Practice



- FAP - FIRE ASSEMBLY POINT
- FS 30 - FIRE RESISTING DOOR 30 MINS
- FS 60 - FIRE RESISTING DOOR 60 MINS
- (EL) - EMERGENCY LIGHT (LINEAR)
- S/C - SELF CLOSING
- VP - VISION PANEL
- (MCP) - MANUAL CALL POINT
- (IFE) - ILLUMINATED FIRE EXIT SIGN
- S22 - FIRE EXIT SIGN (INCORPORATING DIRECTIONAL ARROW, SUCH AS →)
- S - SMOKE DETECTOR
- K - HEAT DETECTOR
- - DIRECTION OF ESCAPE
- S4 - USE OF WATER EXTINGUISHING NOT PROHIBITED
- ▲ = 2KG CO2 EXTINGUISHER
- = ULTRAFIX EXTINGUISHER
- FB - FIRE BLANKET
- FRG - FIRE RESISTING GLAZING
- FRG 30 = 30 MINS FIRE RESISTANCE
- FRG 60 = 60 MINS FIRE RESISTANCE
- S11 - GENERAL MANDATOR SIGN
- S14 - FIRE DOOR KEEP LOCKED
- S13 - FIRE DOOR KEEP SHUT
- S12 - FIRE ACTION NOTICE



EXISTING G.F. PLAN  
A1 SCALE 1/100

BL	-	Beam Underside Level
CL	-	Ceiling Level
FA	-	Floor to Arch Height (Highest Point)
FAS	-	Floor to Arch Spring
FB	-	Floor to Beam Height
FC	-	Floor to Ceiling Height
FL	-	Floor Level
FH	-	Floor to Head Height
FS	-	Floor to Sill Height
FSC	-	Floor to Suspended Ceiling Height
RFL	-	Raised Floor Level
SCL	-	Suspended Ceiling Level
SH	-	Sill to Head Height
FP	-	Fire Place

This page is intentionally left blank



Conditions agreed with The London Borough of Merton Pollution Team :

The London Borough of Merton Pollution Team has a responsibility to discharge the licence objective relating to public nuisance, and have agreed with the applicant that the following Conditions be attached to the Premises licence, if granted:

- Where activities are taking place that are likely to impact on local residents i.e. live and recorded music, doors and windows are kept shut apart from access and egress
- Where activities are taking place that are likely to impact on local residents i.e. live and recorded music, patrols will take place on an hourly basis from 21.00 hours onwards at the perimeter of the property to ensure that there is no sound escape. Any sound escape from the property shall be addressed immediately and reduced to a level that is not audible at the nearest residential property.
- After 11pm these patrols shall also address noisy patrons outside the premises. A logbook is to be kept to record such patrols and incidents and shall be made available for inspection by Council Officers.
- Clear signs that are a minimum A4 size are placed at exit points stating "This is a residential area please leave quietly".
- The loading and unloading of vehicles and the transfer of materials including refuse and bottle collection shall only take place between the hours of 7 am and 10 pm Monday to Friday, 8 am and 9 pm Saturday and 9am and 9pm Sunday.
- No live and recorded music, other than background should take place in the Marquee.

This page is intentionally left blank

By virtue of paragraph(s) 1 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted

This page is intentionally left blank